

The background of the cover is a soft, watercolor-style wash of light green and yellow-green. In the upper left corner, there are several dark green, detailed leaves on thin brown stems, extending towards the center. The text is centered and rendered in a dark red, serif font with decorative flourishes.

TUCK

EVERLASTING

The Academy of Holy Angels Starlight Productions

Presents

TUCK EVERLASTING

Book by Claudia Shear and Tim Federle

Music by Chris Miller • Lyrics Nathan Tysen

Based on the novel *Tuck Everlasting* Natalie Babbitt

With

Vivian Alexander • Billy Brezonik • Declan Burke • Grace Cebulla
Jackson Dang • Ellie DeCrans • Sam Delaney • Jessica Fritzen • Jada George
Sylvia Guertin • Joe Haeg • Mary Hage • Naomi Hayft • Paul Kamin
Lucy Kammüller • T. Paul Kariuki • Lydia Keefe • Thomas Keller
Katherine Kuffel • Frederick Mosch • Grace Munson • Tommy Pollack
Ruby Paulson • Jeralyn Ree • Kaelyn Roloff • Annabelle Ross • Josephine Rutt
Patrick Skamser • Sylvie Taylor • Ava Welter

Scenic Designer

Kurt Gough

Lighting Designer

Brian Bjorklund

Technical Director

Michael Gough

Costume Designer

Laurie Dimond

Wardrobe Supervisor

Mona Myott

Sound Design

Chris White '90
Jon Hokanson '16

Stage Managers

Meghan Eikens* and Nhi Luong

Choreographer

Dorian Brooke

Dance Captain

Grace Cebulla

Assistants to the Director

Ellie DeCrans and Thomas Rise

Music Director

Cathy Anhut

Conductor

Jessica Allured (AHA '97)

Assistant Music Director

Jessica Fritzen

Artistic Director

Gregg M. Sawyer

Tuck Everlasting is produced by special arrangements with Concord Theatricals, Inc.

Cast of Characters

Jesse Tuck	Lucy Kammueler
Mae Tuck	Grace Cebulla*
Miles Tuck	Declan Burke
Angus Tuck	T. Paul Kariuki
Winnie Foster	Vivian Alexander*
Man in the Yellow Suit	Thomas Keller
Mother	Lydia Keefe*
Nana	Jeralyn Ree*
Hugo	Joe Haeg
Constable Joe	Billy Brezonik
Thomas and ballet son	Jack Allured +

Ensemble

Jackson Dang • Ellie DeCrans • Sam Delaney • Jessica Fritzen* • Jada George
Sylvia Guertin* • Mary Hage • Naomi Hayft • Paul Kamin • Katherine Kuffel
Frederick Mosch • Grace Munson • Tommy Pollack • Ruby Paulson • Kaelyn Roloff
Annabelle Ross • Josephine Rutt • Patrick Skamser* • Sylvie Taylor • Ava Welter

Orchestra

Conductor, Keyboard I, Rehearsal Accompanist	Jessica Poepping Allured '97
Keyboard II	Melissa Warhol +
Reed I	Chuck Linderkamp +
Reed II	Debbie Clapp +
Trumpet/Fugelhorn	Neil Kryder +
Violin/Viola	Bex Gaunt +
Cello	Amy Hinrichs +
Bass	Doug Nelson +
Guitars/Mandolin	Zach Stachowski +
Percussion	Jay Weiler +
Conductor Emeritus, Auxiliary Percussion, Banjo	Peter Dysart

* Denotes members of the AHA Theater School • + Denotes Guest Artists

Tuck Everlasting is performed in two acts with a fifteen minute intermission between acts.

Restrooms are located on the first floor near the gymnasium.

The audience is reminded that the recording of any part of this production by any method is strictly prohibited by federal copyright laws.

Please no food or drink in the theater.

No audience members are allowed on stage or in the dressing rooms.

The cast will meet audience members following the performance in the lobby once they have changed out of costumes. Thank you for supporting the arts at AHA.

The Running Crew

Stage Managers Meghan Eikens* and Nhi Luong
Light Board Operator Tessa Reiter
Sound Board Operator Quentin Padratzik
Deck Crew Savannah Guertin, Maggie Kinsella, Isabel Tri,
Edward Lang, Ariel Aguirre, McDermott Franklin

Building Crew

Ijeoma Abakporo • Meghan Eikens • Savannah Guertin • Calli Holmes • Maggie Kinsella
Edward Lang • Nhi Luong • Quentin Padratzik • Jeralyn Ree • Tessa Reiter • Isabel Tri

Costume Crew

Crew Heads Ijeoma Abakporo and Annabelle Ross

Stitchers

Jada George * Sara Harris • Katherine Kuffel • Emily Llapa • Sophia Nguyen • Kaelyn Roloff

Community Volunteers

Gina Alexander • Lisa Caron • Mary Elling • Lisa Frank • Peggy Haumersen • Trish Pelletier

Acknowledgements

Suzanna Schneider - Hill-Murray High School

Wendy Short Hays - VISTA Productions

Dan Dimond

Charlie Gorrill

Paul Reyburn - Haskell Liquors

Jason Hall

Ben Bakken

Rob Rachow

Chris Busse

Landon Stangler

AHA English Department

AHA Maintenance Staff

AHA Administration

Musical Numbers

ACT I

1. Opening Sam Delaney, Grace Munson, and Ensemble
2. Live Like This Winnie, Mae, Miles, Yellow Suit, Jesse, and Ensemble
3. Good Girl Winnie Foster Winnie, Mother, Women Ensemble
4. Join the Parade Yellow Suit and Ensemble
5. Top of the World Jesse, Winnie, and Ensemble
6. Hugo's First Case Hugo and Constable Joe
7. Story of the Tucks Mae, Miles, Jesse, and Winnie
8. My Most Beautiful Day Mae, Angus, and Ensemble
9. Join the Parade (reprise) Yellow Suit and Ensemble
10. Partner in Crime Jesse and Winnie
11. Seventeen Jesse, Winnie, Yellow Suit, and Ensemble

ACT II

12. Entr'acte Orchestra
13. Everthing's Golden Yellow Suit and Ensemble
14. Time Miles
15. Time (reprise) Mae, Angus, Jesse, and Miles
16. You Can't Trust a Man Constable Joe and Hugo
17. The Wheel Angus, Winnie, and Ensemble
18. Story of the Man in the Yellow Suit Yellow Suit
19. Everlasting Winnie
20. The Story of Winnie Foster Ensemble
21. The Wheel (Finale) Jesse, Angus, Mae, Miles and Ensemble

About the Tuck Orchestra

Over the many years, audience members have asked if the orchestras for the musicals are live. Indeed they are! As the stage does not have an orchestra pit, the musicians are playing from a room directly across from the stage door. The room is fully miked and sounded. There is a video monitor between the conductor and the cast (look behind you towards the balcony) and between the stage and the conductor. Off-stage singers are also located in another room across the hall. Overall there are 21 body mics, 11 orchestra mics, 4 video monitors, 4 audio monitors, 2 video cameras, and 42 rechargable AA batteries that help bring *Tuck Everlasting* to life every performance.

All weapons used in this production are meant for the stage. Gunshots are electronic sound effects

A note from the Director

“Don’t waste time”

“We have all the time in the world”

“There is not enough time”

“That is going to take some time”

“Kill some time”

If the past two and a half years have taught us anything it is that time is both our best friend and our worst enemy.

On one hand, we were given the luxury of time. Time to spend with our immediate families. Time to do long-ignored house projects. Time to take up a new hobby. Time to catch up on reading and our favorite movies. And nobody really complained if we took a little extra time in the morning to hit that snooze button one more TIME.

On the other hand, we were separated from the very things that make life more enriching and fulfilling. We lost out on holidays with far away friends and family. We met colleagues over a screen and felt empty when we turned the screen off. We had to cancel many events that mark the passing of time: weddings, funerals, school dances, championship games, live performances, major and local sporting events, the State Fair...the list goes on and on.

I know for me, I have learned not ever to take time for granted any longer. The time I missed having real-life interactions with my students and my friends. Having to schedule time to see my aging mother as her facility did their level best to keep everyone safe. (They did an amazing job, by the way) Keeping human interactions to a minimum and at a distance. Let’s face it, it took its toll. And while we are better than we were two and a half years ago, we are changed. For better or for worse, we are not who we were.

As we worked on bringing this lovely piece of art together, the most prevalent theme, of the many there are in this story, is that of TIME. Too much and too little. As we staged the final moments, I saw the impact those moments were having on the cast, I was struck by how much of their recent past was all about time. How much they had and how much they missed because of it.

So, this has been a wonderful moment; this time together. I am betting that these beautiful kids will never take time for granted again.

“Life, even infinite, still must have life in it...”

The Academy of Holy Angels Theater School

General Description:

The Academy of Holy Angels Theater School is a four-year academic program for theater within the general curriculum. It is designed so that students in the program fulfill all general requirements for graduation from the Academy while focusing their elective credits in the theater curriculum and related studies. Students are free to enter the program at any time in their four years at AHA, depending on previous experience and courses completed. Students entering at ninth grade enter at level I.

Course of Study:

Acting Track

Introduction to Theatrical Arts*
Acting I: Contemporary Scene Study*
Acting II: Shakespearean Scene Study
Acting III: Accelerated Scene Study
Audition Techniques
Theater Design and Technical Production*
Public Speaking
Media Studies
Dance and Movement
(Physical Education)

Design/Technical Track

Introduction to Theatrical Arts*
Acting I: Contemporary Scene Study*
Design Technology: Woods I
Computer Aided Drafting
Theater Design and Technical Production*
Introduction to Drawing
Introduction to Painting
Studio Drawing or Studio Painting
Design Technology: Woods II or
Architectural Model Building

**Denotes courses required of all Theater School Students*

Level One: 2 Credits

Level Two: 2-3 Credits Level

Three: 3-5 Credits

Level Four: Students in the fourth level have a variety of options:

- Complete required course work
- Introduction to Directing
- Design and execute a Senior Project as an independent-study credit (must be arranged a year in advance) Examples: Senior Showcase, internship with a professional theater company, design and execute set or lighting design for an AHA production, stage manage an AHA production

STARLIGHT PRODUCTIONS YEAR BY YEAR, SHOW BY SHOW

How many have you seen?

1982 The Diary of Anne Frank • 1983 Our Town • 1984 Pyramus and Thisbe*, Grease, Charlie's Aunt, Wake Up Elizabeth! • 1985 Kennedy's Children*, Joseph ... Dreamcoat, The Effects of Gamma Rays on ... Marigolds, Rapunsel, Rapunsel • 1986 I Never Saw Another Butterfly *, Barnum, Scapino!, Snoopy • 1987 Who Killed Baby Bear?*, Godspell, The Fantasticks • 1988 Daydream Believers*+, West Side Story, The Good Doctor, Jack and the Beanstalk • 1989 One Act*+ The Pirates of Penzance, The Nerd, After the Tornado+ • 1990 Waiting for the Parade*, Singin' in the Rain, The Foreigner, You're a Good Man, Charlie Brown • 1991 Romeo and Juliet* Into the Woods, Musical Comedy Murders of 1940, Ragamuffins • 1992 There's No Place Like Home*+, Man of LaMancha, Fools, Fables Here and Then • 1993 The Boys Next Door*, A Time to See, Diamond Studs, Rumors, Why Do You Clown Ms Brown? • 1994 The Cottage*, Over Here, Broadway Bound, Old Turtle+ 1995 Hello Dolly, A Piece of My Heart, In the Spirit of the Ancestors+ • 1996 The White Teeth of Melona Magpayo*+ The Secret Garden, The Importance of Being Earnest, Music of the Animaniacs+ • 1997 To Gillian on Her 37th Birthday*, Sunday in the Park with George, Moon Over Buffalo, A Thousand Cranes • 1998 K2*, Brigadoon, The Rememberer, Ice Wolf • 1999 Reach for the Moon*+, Carnival, Prayer for the Millenium+ 2000 Old Turtle (International Tour) Joseph...Dreamcoat, Dancing at Lughnasa • 2001 Art*, Guys and Dolls, I Hate Hamlet, School House Rock Live! • 2002 Watermelon Hill, Hit Me with a Hot Note+, The Quiltmaker and the King+ • 2003 Complete History of America (abridged)*, Once Upon a Mattress, Wit, All I Really Need to Know I Learned in Kindergarten • 2004 Shakespeare and the Art of Seduction*+, The Scarlet Pimpernel, A Midsummer Night's Dream, I Never Saw Another Butterfly • 2005 The Guys*, How to Succeed in Business Without Really Trying, Prodigal+, Math Curse • 2006 Proof*, The Will Rogers Follies, Brighton Beach Memoirs, So, This is Christmas+ • 2007 Eleemosynary*, The Adventures of Tom Sawyer, Romeo and Juliet, The Best Christmas Pageant Ever • 2008 The Mind of the Blinded*+, The Pirates of Penzance, Play it Again, Sam, A Child's Prayer for Christmas • 2009 Sonnet: Shakespeare's Sonnets in Conversation*+, Les Miserables, Steel Magnolias, Star Child • 2010 The Elephant Man*; Disney's Beauty and the Beast, The Glass Menagerie, As You Like It • 2011 Third*, Curtains, Much Ado About Nothing, Haroun and the Sea of Stories • 2012 Rabbit Hole*, Hot Mikado, Once in a Lifetime • 2013 God of Carnage, Hairspray, The Odd Couple x2, Minnesota Tapestry+ 2014 The Burial at Thebes*, Jekyll and Hyde, Macbeth • 2015 A Body of Water*, Bye Bye Birdie, Arsenic and Old Lace • 2016 Engendered Shakespeare +, Mary Poppins, Our Town • 2017 Spoon River Anthology*, Big Fish, You Can't Take it With You • 2018 The Curious Incident of the Dog in the Nighttime *, Cinderella (Broadway Version), The Crucible • 2019 Much Ado About Nothing *, Sister Act, Hamlet • 2020 Sorry Wrong Number, The Importance of Being Earnest (Reader's Theater) • 2021 Waiting for the Parade (Zoom Production)*, Wizard of Oz, The Game's Afoot • Silent Sky*, Tuck Everlasting.

* denotes One Act Play Cutting +denotes original production/premiere

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